The holiday weekend is creeping up. Check out one of these great new books today!

**Six amendments: how and why we should change the constitution**

From Barnes and Noble: “By the time of his retirement in June 2010, John Paul Stevens had become the second longest serving Justice in the history of the Supreme Court. Now he draws upon his more than three decades on the Court, during which he was involved with many of the defining decisions of the modern era, to offer a book like none other. SIX AMENDMENTS is an absolutely unprecedented call to arms, detailing six specific ways in which the Constitution should be amended in order to protect our democracy and the safety and wellbeing of American citizens.”

**Medical geography**

From the publisher: “The third edition of this classic text is now even more accessible, and is a 'must have' for all interested in medical geography. In addition to the traditional disease ecology and environmental themes, the text presents exciting new information on current issues of concern such as globalization, disease, and development. It offers the finest treatment of the medical geography of developmental changes that I have seen. The text is ideal for medical geography, public health, and environmental health courses, as well as the burgeoning number of courses focusing on interdisciplinary and health issues.”

**1914: poetry remembers**

From Barnes and Noble: “The First World War holds a unique place in the nation's history; the poetry it produced, a unique place in the nation's hearts. To mark the centenary of the First World War in 2014, the Poet Laureate, Carol Ann Duffy, has engaged the most eminent poets of the present to choose the writing from the Great War that touched them most profoundly: their choices are here in this powerful and moving assembly. But this anthology
is more than a record of war writing. Carol Ann Duffy has commissioned these same poets of the present to look back across the past and write a poem of their own in response to the war to end all wars.”

How mechanics shaped the modern world

From Barnes and Noble: “This unique book presents a nontechnical view of the history of mechanics, from the Big Bang to present day. The impact of mechanics on the evolution of a variety of subjects is vividly illustrated, including astronomy, geology, astrophysics, anthropology, archeology, ancient history, Renaissance art, music, meteorology, modern structural engineering, mathematics, medicine, warfare, and sports. While enormous in scope, the subject matter is covered (with ample photographic support) at a level designed to capture the interest of both the learned and the curious. The book concludes with a creative and thoughtful examination of the current state of mechanics and possibilities for the future of mechanics.”

Jon Lewis: photographs of the California grape strike

From Barnes and Noble: “Surviving on a picket’s wage of five dollars a week, Lewis photographed twenty-four hours a day and created an insider’s view of the historic and sometimes violent confrontations, mass marches, fasts, picket lines, and boycotts that forced the table-grape industry to sign the first contracts with a farm workers union. Though some of his images were published contemporaneously, most remained unseen. Historian and photographer Richard Steven Street rescues Lewis from obscurity, allowing us for the first time to see a pivotal moment in civil rights history through the lens of a passionate photographer.”

Islamic geometric design

From Library Journal: “Broug (Broug Ateliers, Ltd.; Islamic Geometric Patterns) has written an extremely effective and thorough work on the geometric designs found throughout Islamic art and architecture and the process by which these designs were created. The author focuses on process and does not assign meaning to symbols or motivation to craftsmen, giving step-by-step instruction on how to replicate many of the patterns discussed. Large, full-color, high-quality photographs of these designs in situ are complemented by the author’s illustrations highlighting the elements of the design. The text
is written in a clear, concise style that will be accessible to anyone interested in the topic. This work will inspire many artists and designers and will illuminate the research of many art and design historians.”

**Witness: art and civil rights in the sixties**

From Publishers Weekly: “Accompanying a highly anticipated exhibit at the Brooklyn Museum, this thoughtful catalog of brilliantly wide-ranging aesthetics explores the complex relations between visual art and the fight for racial justice. Taking as its occasion the 50th anniversary of the Civil Rights Act of 1964, the text moves away from rote historical narratives, instead opting to focus on the role of the photographer in shaping action and emergent discourses, of the influence of Ghana and Cuba on politics and aesthetics, and of the tensions of politics in Pop art... In guiding us to better understand this reality, this book is exciting and successful.”

**White women getting real about race: their stories about what they learned teaching in diverse classrooms**

From Barnes and Noble: “For many White women teachers and teachers in training – who represent the majority of our teaching force today – the issue of race is fraught with discomfort. It may challenge assumptions, evoke a sense of guilt, or give rise to a fear of making mistakes or saying the wrong thing... These are no stories of heroic feats or achievement of perfection, but stories of self-disclosure that lay bare their authors’ emotions, ideas, curiosity, vulnerability, and reflections as they engaged with race, and challenged practices of color blindness and empathetic distance. Avoiding abstract educational lingo, these teachers come clean about the emotional cost of dealing with racism, White privilege, and fear of being racist in our rapidly diversifying schools. Admitting their cultural mistakes, they hope their readers can find a safe place to use theirs for honest dialogue and positive learning.”

**Managing your depression: what you can do to feel better**

From Publishers Weekly: “This practical and compassionate handbook is perfectly suited to individuals living with depression: in accessible language, it offers firm, specific advice and quick cognitive tests and self-assessment metrics that even those in the deepest of doldrums will find helpful and relevant. A physician and consultant for Massachusetts General Hospital, Noonan is professionally well-suited to help others manage their sorrow, and she can also speak from personal experience: she too suffers from depression...
Noonan’s is a valuable volume for those suffering from depression, as well as for loved ones who are fighting the fight by their side.”

Flesh mapping: cartography of struggle, renewal, and hope in education

From Barnes and Noble: “Flesh Mapping is an attempt to create a pedagogy of shared narrative, place, and politics; to narratively map the injuries of the material, emotional, and spiritual impact of poverty, displacement, hunger and war on an individual life. The book is an invitation to instructors in education, anthropology, women’s studies, and labor studies to re-imagine education as the praxis for liberation, renewal, and hope.”

GIS and public health

From Barnes and Noble: “Authoritative and comprehensive, this is the leading text and professional resource on using geographic information systems (GIS) to analyze and address public health problems. Basic GIS concepts and tools are explained, including ways to access and manage spatial databases. The book presents state-of-the-art methods for mapping and analyzing data on population, health events, risk factors, and health services, and for incorporating geographical knowledge into planning and policy.”

Walking the line: country music lyricists and American culture

From George Lewis: “Like Dolly Parton's 'Coat of Many Colors', these diverse essays are carefully stitched together by Holmes and Harde to form a many-hued portrait of the lyrics and cultural meaning in country music song writing. As the collection clearly demonstrates, the best songwriters, many times social outsiders themselves, are more likely to color outside the cultural lines of their collective audience than to acquiesce to traditional themes and beliefs. An important addition to the collective knowledge of cultural creation and easily the best such collection since Tichi’s Reading Country Music.”
Bible and cinema: an introduction

From Barnes and Noble: “This is a comprehensive introduction to the ways in which the Bible has been used and represented in mainstream cinema. Adele Reinhartz considers the pervasive use of the Bible in feature films, and the medium of film as part of the Bible’s reception history. The book examines how films draw on the Old and New Testament and the figure of Jesus Christ in various direct and indirect ways to develop their plots, characters, and themes. As well as movies that set out explicitly to retell biblical stories in their ancient context, it explores the ways in which contemporary, fictional feature films make use of biblical narrative.”

Bones will crow: an anthology of Burmese poetry

A royal passion: Queen Victoria and photography

From Library Journal: “Queen Victoria (1819–1901) was just 20 years old when the invention of photography was announced to the public in 1839. Lyden's (National Galleries of Scotland) beautiful and thorough volume explores the relationship between the queen and the new medium and describes how both matured and evolved. Welcoming the new technology from both sides of the camera, Victoria was not only the first world leader to have her life extensively photographed, but she and husband Prince Albert also became avid photo collectors... Highly recommended for all Anglophiles, as well as art and photo historians.”
--------------------------

Christine Kocourek
Library Services Assistant-Advanced
University of Wisconsin-Manitowoc
705 Viebahn St.
Manitowoc, WI 54220
920-683-4715
http://manitowoc.uwc.edu/library/

"Great acts are made up of small deeds." -Lao Tzu