Turnbull, Margaret

From: Kocourek, Christine
Sent: Thursday, July 17, 2014 9:20 AM
To: MAN-Staff; MAN-Students
Subject: Library: New Books have arrived!

Just in time for the weekend, these books are available today in your library.

You are here

From Barnes and Noble: “What does it mean to never get lost? You Are Here examines the rise of our technologically aided era of navigational omniscience—or how we came to know exactly where we are at all times. In a sweeping history of the development of location technology in the past century, Bray shows how radio signals created to carry telegraph messages were transformed into invisible beacons to guide ships and how a set of rapidly-spinning wheels steered submarines beneath the polar ice cap...Filled with tales of scientists and astronauts, inventors and entrepreneurs, You Are Here tells the story of how humankind ingeniously solved one of its oldest and toughest problems—only to herald a new era in which it’s impossible to hide.”

The AIDS generation: stories of survival and resilience

From Barnes and Noble: “For young gay men who came of age in the United States in the 1980s, the HIV/AIDS epidemic was a formative experience in fear, hardship, and loss. Those who were diagnosed before 1996 suffered an exceptionally high rate of mortality, and the survivors -- both the infected individuals and those close to them -- today constitute a "bravest generation" in American history...The stories and strategies detailed here, all used to combat the profound physical, emotional, and social challenges faced by those in the crosshairs of the AIDS epidemic, provide a gateway for understanding how individuals cope with chronic and life-threatening diseases.”

Renewable: the world-changing power of alternative energy
From Publishers Weekly: “In this rigorous, impassioned, and nonpartisan study, science writer Shere blends first-person reportage and anecdotal history, bringing the state of renewable energy vibrantly alive. A quick glimpse of Henry Ford and Thomas Edison riding together in a Model T through the Florida Everglades in search of land to grow ethanol-producing crops gives way to Shere, standing in the pouring rain, looking over a field of swaying Chinese silver grass—the best choice to replace corn as the basis for ethanol...While the debate over renewable energy remains mired in politics, Shere’s approach provides a refreshingly optimistic outlook, grounded, but not suffocating, in technical detail, and confirming that, while the relatively low price of oil keeps advances on the margins, the work necessary to wean ourselves off fossil fuels is ongoing.”

**Before bioethics: a history of American Medical Ethics from the Colonial Period to the Bioethics revolution**

From Barnes and Noble: “This comprehensive history tracks the evolution of American medical ethics over four centuries, from colonial midwives and physicians' oaths to medical society codes, through the bioethics revolution. Applying the concept of "morally disruptive technologies," it analyzes the impact of the stethoscope on conceptions of fetal life and the criminalization of abortion, and the impact of the ventilator on our conception of death and the treatment of the dying...The book concludes by exploring the reasons underlying American society’s empowerment of a hodgepodge of ex-theologians, humanist clinicians and researchers, lawyers and philosophers—the bioethicists—as authorities able to address research ethics scandals and the ethical problems generated by morally disruptive technologies.”

**The true American: murder and mercy in Texas**

From Publishers Weekly: “Competing visions of the American Dream clash in this rich account of a hate crime and its unlikely reverberations. New York Times columnist Giridharadas (India Calling) follows the encounter between Mark Stroman, a racist ex-con in Dallas who went on a killing spree targeting men he wrongly thought were Arabs after 9/11, and Raisuddin Bhuiyan, a Bangladeshi-born convenience-store clerk who was shot by Stroman but survived; Raisuddin later campaigned to spare Stroman the death penalty. Raisuddin’s initiative, inspired by his pilgrimage to Mecca, makes for an affecting story of forgiveness and redemption, but the book’s heart is the author’s penetrating portraits of the two men: Stroman’s violent, bigoted patriotism is a tribal affiliation that consoles the pain of his chaotic upbringing and sense of dispossessed white masculinity, yet it’s Bhuiyan, the immigrant striving to reinvent himself, who emerges as the more iconic “true American.””
The Quick

From Publishers Weekly: “Debut author Owen sets her seductive book in 1892, in a late-Victorian London with a serious vampire problem. And like her Victorian counterparts, Owen depicts a host of characters: there’s shy, provincial poet James Norbury and his intrepid sister Charlotte; vampire hunters Adeline Swift and Shadwell; a rich American in danger; and Augustus Mould, who researches vampire myth and fact on behalf of the vampires, and who’s as warm and friendly as his name suggests. The vampire world is divided: the elite men of the Aegolius club coexist, not happily, with a ragged band of underclass undead…Though the book has an old-fashioned, leisurely pace, which might cause some reader impatience, Owen’s sentence-by-sentence prose is extraordinarily polished—a noteworthy feat for a 500-page debut—and she packs many surprises into her tale, making it a book for readers to lose themselves in.”

The religious art of Pablo Picasso

From University of California, Berkeley: "Hundreds of books have been written about Picasso, but this is the first study of his religious art. Although an avowed atheist, Picasso created works which are spiritual, indeed transcendental in nature. Jane Dillenberger and John Handley begin their critical study with a discussion of Picasso's competent painting of a girl at her first Communion, done when he was fourteen years old, to his magnificent sculpture of the MAN WITH LAMB, created during World War II, and on to his life-long occupation with the Crucifixion, and his great GUERNICA mural in which the artist conveyed universal suffering in a single horse's head.”

Midnight's descendants: a history of south Asia since partition

From Publishers Weekly: “South Asia specialist Keay (India: A History) tackles a subject too often swept under the rug in the interest of fashioning coherent national narratives. The partition of India and Pakistan, haphazardly implemented in a matter of weeks with no contingency planning and little thought of the future, deeply scarred the region in ways that few political actors, even today, are willing to admit. The amount of human suffering the event caused was almost unprecedented outside of wartime…Lines on a map came to shape the destiny of entire populations, as “reas, not individuals, became the currency of Partition, districts rather than households the unit of exchange.”
Degrees of inequality

From Publishers Weekly: “The long-running debate on higher education in America is masterfully served by Cornell political scientist Mettler’s carefully researched study, which roams between history, polemic, and analysis with aplomb while championing the positive legacy of equal opportunity in education. Mettler (The Submerged State) arrays an impressive arsenal of statistical data to bolster her claim that for-profit educational institutions are not only overpriced, but fail to deliver the promise of higher education to students who leave disproportionately saddled with debt and diminished job prospects.”

Cambrian ocean world: ancient sea life of North America

From Barnes and Noble: “This volume, aimed at the general reader, presents life and times of the amazing animals that inhabited Earth more than 500 million years ago. The Cambrian Period was a critical time in Earth’s history. During this immense span of time nearly every modern group of animals appeared. Although life had been around for more than 2 million millennia, Cambrian rocks preserve the record of the first appearance of complex animals with eyes, protective skeletons, antennae, and complex ecologies. Grazing, predation, and multi-tiered ecosystems with animals living in, on, or above the sea floor became common. The cascade of interaction led to an ever-increasing diversification of animal body types.”

Lucian Freud

From Barnes and Noble: “For almost seventy years, German-born British artist Lucian Freud (1922-2011) painted and often arduously repainted portraits, self-portraits, landscapes, and still lives. Indeed, he was often too preoccupied with his own work to pay much allegiance to contemporary art trends. (He once devoted an estimated 2,400 hours to a single painting.) This large format paperback original presents reproductions of works that encompass Freud’s entire artistic career. It also offers telling comparisons with his lifelong mentors, classical painters that included Rembrandt, Titian, Dürer, and Holbein.”

Maurice Sendak: a celebration of the artist and his work
From Library Journal: “Lovingly assembled and completed with the fine quality that we expect from the publisher, this tribute to the late artist provides a glimpse of Maurice Sendak's work across many genres, including his designs for the stage, advertising campaigns, magazines, and posters in addition to the attention given to his more familiar work as a creator of children's books. The 12 brief essays by experts and friends of Sendak put the various types of work in context and the examples of seldom seen pieces from significant private collections make this a treat for fans. For those with only a passing familiarity with Sendak as the creator of Where the Wild Things Are, this volume, generously and beautifully illustrated and created as a catalog for a 2013 show at the Society of Illustrators in New York City, gives a deeper appreciation of the breadth of the author and artist's skills, influences, and interests.”

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“The pessimist complains about the wind; the optimist expects it to change; the realist adjusts the sails.” -William Arthur