Turnbull, Margaret

From: Kocourek, Christine  
Sent: Tuesday, August 05, 2014 10:59 AM  
To: MAN-Staff; MAN-Students  
Subject: Library: New Books have arrived!

There’s a little something for everyone in our latest collection of new books. Available in our library today!

The work of art: folk artists in the 21st century

From cover: “This global panorama of the contemporary folk arts scene celebrates the astounding diversity and vitality of traditional art forms in this era of globalization and high-tech. It is also a moving tribute to the achievements of the International Folk Art Market.”

Do what you are: discover the perfect career for you through the secrets of personality type

From Barnes and Noble: “This fifth edition is especially useful for millennials and for baby boomers experiencing midlife career switches. The book leads readers step-by-step through the process of determining and verifying Personality Type. Then it identifies occupations that are popular with each Type, provides helpful case studies, and offers a rundown of each Type’s work-related strengths and weaknesses. Focusing on each Type’s strengths, DO WHAT YOU ARE uses workbook exercises to help readers customize their job search, ensuring the best results in the shortest period of time.”

A poisonous thorn in our hearts: Sudan and South Sudan’s bitter and incomplete divorce

From Barnes and Noble: “Benefiting from unsurpassed access to the politicians, rebels, thinkers and events that are shaping the Sudans, Copnall draws a compelling portrait of two misunderstood countries. A Poisonous Thorn in Our Hearts argues that Sudan and South Sudan remain deeply interdependent, despite their separation. It also diagnoses the political failings that threaten the future of both countries. The author puts the
turmoil of the years after separation into a broader context, reflecting the voices, hopes and experiences of Sudanese and South Sudanese from all walks of life.”

**Principles of map design**

From Barnes and Noble: “The book addresses the crucial questions that arise at each step of making a map: Who is the audience? What is the purpose of the map? Where and how will it be used? Students get the knowledge needed to make sound decisions about data, typography, color, projections, scale, symbols, and nontraditional mapping and advanced visualization techniques. The book's utility is enhanced by over 200 illustrations, including 23 color plates; suggested readings at the end of each chapter; a glossary; and recommended Web resources.”

**Desert: nature and culture**

From Geographical magazine: “The word ‘desert’ evokes a place of wearying nothingness, devoid of life, culture, or fertility. But, as shows in this beautifully written and sumptuously illustrated new book, the reality is very different. . . . Haynes surveys the astonishing adaptations made by plants and animals for desert life. Everywhere there is cause for wonder.”

**Gender in agriculture: closing the knowledge gap**

From Barnes and Noble: “The Food and Agriculture Organization of the United Nations (FAO) produced a 2011 report on women in agriculture with a clear and urgent message: agriculture underperforms because half of all farmers—women—lack equal access to the resources and opportunities they need to be more productive. This book
builds on the report’s conclusions by providing, for a non-specialist audience, a compendium of what we know now about gender gaps in agriculture.”

Radio Caroline: the true story of the boat that rocked

From Barnes and Noble: “Radio Caroline was the world’s most famous pirate radio station during its heyday in the 1960s and ’70s, but did the thousands of people tuning in realize just what battles went on behind the scenes? Financed by respected city money men, this is a story of human endeavor and risk, international politics, business success, and financial failures…For one person to tell the full Radio Caroline story is impossible, but there are many who have been involved over the years whose memories and experiences bring this modern day adventure story of fighting overwhelming odds to life. Featuring many rare photographs and unpublished interviews with the "pirates" who were there, Ray Clark, once a Radio Caroline disc jockey himself, tells the captivating story of the boat that rocked!”

They rule: the 1% vs. democracy

From Barnes and Noble: “This book reflects on key questions raised by recent movements and statements about the status of American politics and polity—from the Tea Party to Occupy, from the 1% to the 47% to the 99% that is the rest of us. These questions have also been raised by previous generations of labor, farmer, socialist, anarchist, and populist protestors and critics: Who owns and rules America beyond the pretense of democratic popular governance? Why does it matter that the nation's economy, society, culture, and politics are torn by stark class disparities and a concentration of wealth in the hands of a privileged few? What is the price of that savage inequality? And what can "we the people" do about it in defense of democracy, a livable natural environment, and the common good of all?”
Families: beyond the nuclear ideal

From Barnes and Noble: “This book examines, through a multi-disciplinary lens, the possibilities offered by relationships and family forms that challenge the nuclear family ideal, and some of the arguments that recommend or disqualify these as legitimate units in our societies...The authors consider a range of relationship and family structures that depart from this ideal: polyamory and polygamy, single and polyparenting, parenting by gay and lesbian couples, as well as families created through current and prospective modes of assisted human reproduction such as surrogate motherhood, donor insemination, and reproductive cloning.”

Political philosophy

From Barnes and Noble: “This new edition of Adam Swift's highly readable introduction to political philosophy answers these important questions, and includes new material on global justice, feminism, and method in political theory, as well as updated guides to further reading. This lively and accessible book is ideal for students, but it also brings the insights of the world's leading political philosophers to a wide general audience. Using plenty of examples, it equips readers to think for themselves about the ideas that shape political life.”

Student’s guide to writing college papers

From Barnes and Noble: “High school students, two-year college students, and university students all need to know how to write a well-reASONED, coherent research paper—and for decades Kate Turabian’s Student’s Guide to Writing College Papers has helped them to develop this critical skill. In the new fourth edition of Turabian’s
popular guide, the team behind Chicago’s widely respected *The Craft of Research* has reconceived and renewed this classic for today’s generation. Designed for less advanced writers than Turabian’s *Manual of Writers of Research Papers, Theses, and Dissertations, Seventh Edition*, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper.”

**Chineasy: the new way to read Chinese**

From Barnes and Noble: “Chinese is considered one of the most difficult languages to master. However, using the Chineasy system, anyone can begin to understand and read Chinese. It works by transforming Chinese characters into illustrations to make them easy to remember. This book teaches the key characters on which the language is built and how these characters can be combined to form more complex words and phrases. Learning Chinese has never been this simple or more fun!”

**How to be happy**

From Barnes and Noble: “Davis is one of the finest cartoonists of her generation, and has been producing comics since the mid-2000s. Happy represents the best stories she’s drawn for such curatorial venues as Mome and No-Brow, as well as her own self-publishing and web efforts. Davis achieves a rare, subtle poignancy in her narratives that are at once compelling and elusive, pregnant with mystery and a deeply satisfying emotional resonance. Happy shows the full range of Davis’s graphic skills — sketchy drawing, polished pen and ink line work, and meticulously designed full color painted panels— which are always in the service of a narrative that builds to a quietly devastating climax.”

**The unchangeable spots of leopards**
From Publishers Weekly: “Jansma’s arresting debut follows the real and imaginary tales of an unnamed narrator whose ambition skyrockets after meeting the wealthy and gifted writer Julian McGann in college. The young men become friends based on a fierce competition to outwrite each other... While keeping an eye on Julian from afar, the narrator struggles to develop himself as a separate individual from Julian, an effort that seems all but impossible as the two men would have been formless without the impact of each other. Jansma’s characters deftly explore the blurred lines between fact and fiction, discovering the shades of truth that lie in between.”

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"Do your little bit of good where you are. It's those little bits of good put together that overwhelm the world." - Desmond Tutu