Just in time for the weekend or a rainy afternoon!

Corporate social responsibility
HD60 .M66 2014

From Barnes and Noble: “In this Very Short Introduction, Jeremy Moon shows that CSR holds much more value than it first appears, and examines how it has come of age in recent years. Illustrating the sorts of CSR investments companies make, the ways in which they practice CSR, and the challenges this brings, Moon considers how the principles migrated from their US roots to become a global business phenomenon. Exploring the place of CSR in different economic, social, political, and managerial contexts, this short guide considers the many positives, but also challenges, that CSR can present for companies, societies, and governments worldwide.”

Dora Bruder
DS135 .F9 B78613 2015

From Barnes and Noble: “What little Modiano discovers about Dora in official records and through remaining family members becomes a meditation on the immense losses of the period—lost people, lost stories, and lost history. Modiano delivers a moving account of the ten-year investigation that took him back to the sights and sounds of Paris under the Nazi Occupation and the paranoia of the Pétain regime. In his efforts to exhume her from the past, Modiano realizes that he must come to terms with the specters of his own troubled adolescence. The result, a montage of creative and historical material, is Modiano’s personal rumination on loss, both memoir and memorial.”

A companion to Ronald Reagan
E876 .C653 2015

From Barnes and Noble: “A Companion to Ronald Reagan evaluates in unprecedented detail the events, policies, politics, and people of Reagan’s administration. It assesses the scope and influence of his various careers within the context of the times, providing wide-ranging coverage of his administration, and his legacy.”
The Bell Jar
PS3566 .L27 B4 2013b

From Barnes and Noble: “The Bell Jar is a classic of American literature, with over two million copies sold in this country. This extraordinary work chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, successful - but slowly going under, and maybe for the last time. Step by careful step, Sylvia Plath takes us with Esther through a painful month in New York as a contest-winning junior editor on a magazine, her increasingly strained relationships with her mother and the boy she dated in college, and eventually, devastatingly, into the madness itself.”

I am sorry to think I have raised a timid son
PS3618 .U757 A6 2015

From Kirkus Reviews: “Generational insecurity locks horns with machismo in this hybrid collection of personal journalism and first-person profiles...Russell is an observant, skillful and funny writer who draws out the essence of each person he meets, but the framing device—in which each story becomes another chapter in his own process of self-realization—becomes a wearying shtick. Russell himself, staggering between ironic detachment and overt pathos, ultimately becomes a grating witness to his own life. An ambitious but patchy debut, better in parts than as a whole.”

Foragers, farmers, and fossil fuels: how human values evolve
GN469 .M67 2015

From Kirkus Reviews: “A provocative explanation for the evolution and divergence of ethical values. Humans are genetically hard-wired to respect certain universal core ethical concerns, and yet there have been "enormous differences through time and space in what humans have taken fairness [and] justice to mean," notes prolific academic Morris (Classics/Stanford Univ.; War! What Is It Good For?: Conflict and the Progress of Civilization from Primates to Robots, 2014, etc.)... In the hands of this talented writer and thinker, this potentially dry material becomes an engaging intellectual adventure, fully accessible to the generalist, as it ranges across millennia and disciplines including classical history, sociology, and moral and political philosophy.”

The brothers: the road to an American tragedy
HV6432.8 .G47 2015
From Publishers Weekly: “Journalist Gessen (Words Will Break Cement) tackles the making of a terrorist, tracing the lives and family history of the Boston Marathon bombers, Tamerlan and Dzhokhar Tsarnaev...The book is both meticulously researched and provocative, and Gessen asks courageous questions about the dark side of the justice system, providing a vital counternarrative to the account of the bombing given by mainstream media.”

Honeymoon
PQ2673 .O3 V613 1995

From Library Journal: “In this slight but probing novel, a middle-aged man decides to take a "honeymoon." Scheduled to fly to Brazil on a job, documentary filmmaker Jean B. instead slips away to Milan and then returns to a Parisian suburb. There he attempts to trace the life and death (by suicide) of a woman named Ingrid, whom he met while hitchhiking to Saint-Tropez. World War II is raging, and Ingrid, who is traveling with her husband, clearly has something to hide. Ingrid's mystery is not rewardingly played out, but Modiano is a wonderfully evocative writer--there's a nice touch of menace throughout, and the cool, collected writing feels like a salve.”

Why acting matters
PN2061 .T525 2015

From Library Journal: “The latest entry in Yale's cerebral "Why X Matters" series is this extended 168-page (with some bomb endnotes) rumination on the nature of acting by noted film critic and biographer Thomson (The New Biographical Dictionary of Film)... A very thoughtful and serious essay on an elusive and illusory art that with varying degrees of self-awareness, manipulation, and skill, and this why acting really matters, we all perform.”

Dreamland: the true tale of America's opiate epidemic
HV5840 .M4 Q56 2015

From Publishers Weekly: “In this fascinating, often horrifying investigation, journalist Quinones (True Tales from Another Mexico) delves into the heart of America’s obsession with opiates like heroin, morphine, and OxyContin. He looks at how aggressive marketing and irresponsible business tactics led to the widespread use of addictive prescription painkillers (especially OxyContin) and how Mexican drug cartels introduced black tar heroin..."
Collected poems
PS3569 .T69 A6 2014

From Publishers Weekly: “...Now based in Madrid and teaching at Columbia University, Strand enjoys wide respect among poetry’s institutions. First-time readers may be surprised at the short length of the volume, which is Strand’s first collected edition, but they may also find it absorbing in its focus on first and last things. For all the streamlined sadness of his dreamlike domain, Strand remains aware of other poets, which is particularly evident in his homages, translations, and elegies. His recent string of short sardonic prose poems are all quite distinct from one another, but all are instantly, recognizably Strand, “erasing the world and leaving instead/ The invisible lines of its calling: Out there, out there.” “

In Mary's garden
N6537 .N648 K84 2015

From Publishers Weekly: “In a quiet homage, the Küglers introduce artist Mary Nohl, who transformed her lakeside home into a bestiary of sculptures created from concrete and found objects: “Mary was happiest when her hands were busy making, building, creating things.” Chalky mixed-media collages are punctuated by items of significance—a blue feather, a red wheelbarrow, and a piece of driftwood that Nohl sees as a “marvelous creature.” With Nohl’s triangular nose, crooked mouth, and beady eyes, she almost resembles one of her creations. An ornamental gate encloses her garden, as if to emphasize Nohl’s total immersion within a private, fantastical world. Additional biographical information elaborates on the artist’s life and work.”

---------------------------------
Christine Kocourek
Library Services Assistant-Advanced
University of Wisconsin-Manitowoc
705 Viebahn St.
Manitowoc, WI 54220
920-683-4715
http://manitowoc.uwc.edu/library/

"A library is a house of hope. It's a place where we all, whatever our situation, can feed our ideas and develop our dreams." –Doug Wilhelm