The lake is looking particularly gorgeous today. Stop up, check out the spectacular view, and pick up one of these new titles.

**Bike Battles: A History of Sharing the American Road**

From Barnes and Noble: “Today, cycling in American urban centers remains a challenge as city planners, political pundits, and residents continue to argue over bike lanes, bike-share programs, law enforcement, sustainability, and public safety. Combining fascinating new research from a wide range of sources with a true passion for the topic, Longhurst shows us that these battles are nothing new; in fact they’re simply a continuation of the original battle over who is—and isn’t—welcome on our roads.”

**Window-Shopping Through the Iron Curtain**

From Barnes and Noble: “A deadpan celebration of the unique commercial aesthetic that flourished under the crumbling totalitarian Communist regimes of twentieth-century Europe. *Window-Shopping through the Iron Curtain* presents a selection of more than 100 images of shop windows shot by David Hlynsky during four trips taken between 1986 and 1990 to Poland, Czechoslovakia, Hungary, Yugoslavia, Bulgaria, East Germany, and Moscow. Using a Hasselblad camera, Hlynsky captured the slow, routine moments of daily life on the streets and in the shop windows of crumbling Communist countries.”

**Plato**

From Barnes and Noble: “In this text, Robin Barrow concisely and convincingly establishes the continuing relevance of Plato's views to debates on such issues as nature vs. nurture (or genetic inheritance vs. social background), philosophy vs. sophistry (or the pursuit of true understanding vs. the pursuit of reputation, or perhaps simply truth vs. politics and the media). Questions concerning the fair distribution of education, moral education, value judgments and human nature are explored along with themes more specifically associated with Plato's philosophy such as the Theory of Ideas. The whole is embedded in a clearly presented account of the historical background to Plato's thought.”
Poverty in America: a handbook

From Barnes and Noble: “Iceland explores what the statistics and the historical record, along with most of the major works on poverty, tell us. At the same time, he advances arguments about the relative nature and structural causes of poverty - arguments that contest conventional wisdom about the links between individual failure, family breakdown, and poverty in America. At a time when the personal, political, social, and broader economic consequences of poverty are ever clearer and more pressing, the depth and breadth of understanding offered by this handbook should make it an essential resource and reference for all scholars, politicians, policymakers, and people of conscience in America.”

Seriously!: investigating crashes and crises as if women mattered

From Barnes and Noble: “In Seriously!, Cynthia Enloe, author of the groundbreaking analysis of globalization, Bananas, Beaches, and Bases, addresses two deeply gendered and contested questions: Who is taken seriously? And who gets to bestow the label “serious” on others? With a strategy of taking both women and gender dynamics seriously, Cynthia Enloe investigates the Dominique Strauss-Kahn affair and the banking crash of 2008, the subsequent recession, as well as UN peacekeeping and the ongoing Egyptian revolution.”

A woman doing life

From Barnes and Noble: “In A Woman Doing Life, author and inmate Erin George draws a vivid and uniquely raw portrait of female life in prison. By detailing her own experiences and sharing poignant stories from other female inmates, George gives insight into prison relationships, death and sickness, reactions from friends and family, and even "cooking" in prison.”

Fat pig

From Barnes and Noble: “Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized-and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks. Neil
LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.”

**Speech & Debate**

From Barnes and Noble: “Three teenage misfits in Salem, Oregon discover they are linked by a sex scandal that’s rocked their town. When one of them sets out to expose the truth, secrets become currency, the stakes get higher, and the trio’s connection grows deeper in this searching, fiercely funny dark comedy with music.”

**Ukraine Crisis: what it means for the West**

From Barnes and Noble: “The aftereffects of the February 2014 Uprising in Ukraine are still reverberating around the world. The consequences of the popular rebellion and Russian President Putin’s attempt to strangle it remain uncertain. In this book, Andrew Wilson combines a spellbinding, on-the-scene account of the Kiev Uprising with a deeply informed analysis of what precipitated the events, what has developed in subsequent months, and why the story is far from over.”

**In search of our mothers’ gardens**

From Barnes and Noble: “In this, her first collection of nonfiction, Alice Walker speaks out as a black woman, writer, mother, and feminist in thirty-six pieces ranging from the personal to the political. Among the contents are essays about other writers, accounts of the civil rights movement of the 1960s and the antinuclear movement of the 1980s, and a vivid memoir of a scarring childhood injury and her daughter’s healing words.”

**The Memoir project**

From Kirkus Reviews: “Everybody has a story to tell. Some people dream of putting their stories in a book while others want to blog, write letters or record family history. Smith, who is also a workshop teacher, gives the honest nuts and
bolts of memoir writing. She does not use standard and stale exercises or prompts to fill the pages of this slim volume, but rather a blend of anecdotes and unusual tips to help would-be writers "vomit up a draft." What makes this guide stand out from the rest is its complete lack of academic posturing...Her first-person narrative style is breezy and friendly, and the beginning lays out the three overarching rules for memoir writing. Chapters have catchy subtitles, with easy-to-understand examples, from how to choose a subject to style to editing. Other advice includes a list of go-to reference materials and how to navigate writing about sex.”

Equal means equal

From Barnes and Noble: “In a series of short, accessible chapters looking at several key areas of sex discrimination recognized by the Supreme Court, Equal Means Equal tells the story of the legal cases that inform the need for an ERA, along with contemporary cases in which women’s rights are compromised without the protection of an ERA. Covering topics ranging from pay equity and pregnancy discrimination to violence against women, Equal Means Equal makes abundantly clear that an ERA will improve the lives of real women living in America.”

Considering hate

From Library Journal: “The social and psychological phenomenon of hate is defined by many people as many different things. Whitlock (Queer (In)Justice) and Bronski (A Queer History of the United States) explore how hate evolves from fear, typically from a uncertainty that exists as an irrational prejudice inadvertently inherited from societal rules. The authors identify the role of scorn in American society: its evolution, its impact, and the ideas of justice and personhood that help to define it...A very provocative and enjoyable academic read. This well-researched volume successfully provides intriguing and challenging ideas while remaining clear and concise. Recommended for those interested in the evolving roles of prejudice and violence and the effects on our justice system.”

Modern thermodynamics

From Barnes and Noble: “Modern Thermodynamics: From Heat Engines to Dissipative Structures, Second Edition presents a comprehensive introduction to 20th century thermodynamics that can be applied to both equilibrium and non-equilibrium systems, unifying what was traditionally divided into ‘thermodynamics’ and ‘kinetics’ into one theory of irreversible processes.”
Come as you are: art of the 1990s

From Barnes and Noble: “Showcasing approximately sixty-five works by forty-five artists, the book includes installations, paintings, sculptures, drawings, prints, video, sound, and digital art. *Come as You Are* offers an overview of art made in the United States between 1989 and 2001, a period bookended by two indelible events: the fall of the Berlin Wall and 9/11. The book is organized around three principal themes—the “identity politics” debates, the digital revolution, and globalization; its title refers to the 1992 song by Nirvana and to the issues of identity that were complicated by effects of new technologies and global migration.”

-----------------------------

Christine Kocourek  
Library Services Assistant-Advanced  
University of Wisconsin-Manitowoc  
705 Viebahn St.  
Manitowoc, WI 54220  
920-683-4715  
http://manitowoc.uwc.edu/library/

”[Librarians] are subversive. You think they're just sitting there at the desk, all quiet and everything. They're like plotting the revolution, man. I wouldn't mess with them.” –*Michael Moore*