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**Ecology of freshwater and estuarine wetlands, 2\textsuperscript{nd} edition**

From Barnes and Noble: “Prominent scholars help students understand both general concepts of different wetland types as well as complex topics related to these dynamic physical environments. Careful syntheses review wetland soils, hydrology, and geomorphology; abiotic constraints for wetland plants and animals; microbial ecology and biogeochemistry; development of wetland plant communities; wetland animal ecology; and carbon dynamics and ecosystem processes. In addition, contributors document wetland regulation, policy, and assessment in the US and provide a clear roadmap for adaptive management and restoration of wetlands. New material also includes an expanded review of the consequences for wetlands in a changing global environment.”

**Women and crime, 2\textsuperscript{nd} edition**

From Barnes and Noble: “The text includes the history and theories of victimization, female offending, international victimization issues, the processing and sentencing of female offenders, girls in the juvenile justice system, the supervision and incarceration of women, women and work in the criminal justice system. The text also includes cutting edge case studies of women in the criminal justice system on issues such as the Steubenville Rape case, Cleveland's House of Horrors, Witchcraft in Papua New Guinea and Jodi Arias.”

**Secrets of the Negro baseball league**

From book jacket: “...a compelling, truthful story about the struggles and determination black baseball players experienced when deprived of their enthusiasm to play baseball. The story begins with a gripping introduction stating the Negro League was organized in 1920 when “men of color” were denied the ability to play in major leagues due to a “gentleman’s agreement” from the Congressional declaration of Jim Crow. Until Jackie Robinson signed with the Brooklyn Dodgers in 1947, this agreement existed.”
A contemporary Cuba reader: the revolution under Raul Castro

From Barnes and Noble: “This completely revised and updated edition focuses on Cuba since Raúl Castro took over the country’s leadership in 2006. A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics, economics, foreign relations, society, and culture in present-day Cuba. Ideally suited for students and general readers seeking to understand this still-contentious and controversial island, the book includes a substantive introduction setting the historical context, as well as part introductions and a chronology.”

In solidarity: friendship, family, and activism beyond gay and straight

From Barnes and Noble: “To become a more humane, fair, and just society, we must cultivate deep, committed, and loving relationships across lines such as class, nation, sex, race, religion, ideology, ability, age, gender, and sexual orientation. Through ethnographic short stories, poetry, drama, and film, this project takes readers/viewers inside what being a relational and political ally to LGBT persons and communities requires, means, and does. This book is for communication and gender and interpersonal communication courses as well as WGST courses that focus on LGBTQ issues.”

Autism and gender

From Barnes and Noble: “...Jack focuses on the ways gender influences popular discussion and understanding of autism’s causes and effects. She identifies gendered theories like the “refrigerator mother” theory, for example, which blames emotionally distant mothers for autism, and the “extreme male brain” theory, which links autism to the modes of systematic thinking found in male computer geeks. Jack's analysis reveals how people employ such highly gendered theories to craft rhetorical narratives around stock characters—fix-it dads, heroic mother warriors rescuing children from autism—that advocate for ends beyond the story itself while also allowing the storyteller to gain authority, understand the disorder, and take part in debates.”

Girls and women in STEM: a never ending story

From Barnes and Noble: “Encouraging the participation of girls and women in science, technology, engineering and mathematics (STEM) remains as vital today as it was in the 1970s. ... hence, the sub-title: "A Never Ending Story." This
volume is about ongoing advocacy on behalf of the future workforce in fields that lie on the cutting edge of society's future. Acknowledging that deeply embedded beliefs about social and academic entitlement take generations to overcome, the editors of this volume forge forward in the knowledge that these chapters will resonate with readers and that those in positions of access will learn more about how to provide opportunities for girls and women that propel them into STEM fields.”

Type on screen: a critical guide for designers, writers, developers, and students

From Barnes and Noble: “...the definitive guide to using classic typographic concepts of form and structure to make dynamic compositions for screen-based applications. Covering a broad range of technologies—from electronic publications and websites to videos and mobile devices—this hands-on primer presents the latest information available to help designers make critical creative decisions, including how to choose typefaces for the screen, how to style beautiful, functional text and navigation, how to apply principles of animation to text, and how to generate new forms and experiences with code-based operations.”

The state of the parties: the changing role of contemporary American parties

From Barnes and Noble: “Continuing a three-decade tradition, The State of the Parties 7th edition brings together leading experts to evaluate change and continuity in American electoral politics. Political parties in America have never been more contentious and divided than they are right now. Even splits within the parties themselves have the power to elevate relatively unknown candidates to power and topple established incumbents. With sections devoted to polarization and the electorate, polarization and political elites, tea party politics, super PACS, and partisan resources and partisan activities, the contributors survey the American political landscape.”

Armed groups

From Barnes and Noble: “Drawing on international case studies and histories, the work analyzes the objectives, strategies, and internal composition of armed groups and the environments that foster them. It demonstrates that armed groups often behave in an “hybrid” fashion, be it the criminal actions terrorists groups take to fund their goals or the role terrorist actions play in criminal organizations. As such dividing lines blur, governments
need to figure out how, where, and when these armed groups are operating in zones of conflict or peace, as well as their motivations, structures, and ultimate objectives.”

Locked down, locked out: why prison doesn’t work and how we can do better

From Publishers Weekly: “Arguing that mass incarceration only serves to mask deep-seated issues like homelessness, unemployment, inequality, and insufficient social services, Schenwar first describes how families are fractured by incarceration, with communities of color and little affluence disproportionately affected. In the book's second part, she visits various community-based social justice projects, such as a Chicago high school's "peace room," aimed at interrupting the "school-to-prison pipeline." Especially timely in the wake of California's passage of Proposition 47, which rolls back the draconian "three strikes" policy, this thoughtful discussion offers alternatives to incarceration rooted precisely in the familial and social ties otherwise undermined when loved ones disappear behind bars.”

The trestle at Pope Lick Creek, a play

From book jacket: “TRESTLE is set in 1936 in a town so dull that the only thing young people can pit themselves against, the only thing greater than them, is the 7:10 train with its 153-ton engine and deafening roar. So we find Dalton and Pace, who becomes his girlfriend despite his repeated insistence that she is not pretty, making plans to test themselves by trying to outrun the train on a trestle a hundred feet above a dry creek bed.”

The shape of things, a play

From Wikipedia ☺️: “The Shape of Things is a 2001 play by American author and film director Neil LaBute and a 2003 American romantic drama film. It premièred at the Almeida Theatre, London in 2001 with Paul Rudd as Adam, Rachel Weisz as Evelyn, Gretchen Mol as Jenny, and Fred Weller as Phillip. The play was directed by LaBute himself. According to the author's instructions, it is to be performed without an interval or a curtain call. Central themes in The Shape of Things focus on the nature of stoicism, art, psychopathy, intimacy, explorations of love, and people's willingness to do things for love. It is set in a small university town in the American Midwest and centers on the lives of four young students who become emotionally and romantically involved with each other.”
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