Contest Music: One movement from any published concerto or solo work for wind ensemble brass and woodwind instruments, multiple and mallet percussion, and piano, with band accompaniment. THE WORK MAY BE A BAND TRANSCRIPTION/ARRANGEMENT OR AN ORIGINAL SOLO WORK WITH WIND ENSEMBLE ACCOMPANIMENT. PROOF OF AVAILABILITY OR SCORE/PARTS MUST BE INDICATED ON THE APPLICATION. The conductor/musical director reserves the right to substitute a concert piece if the accompaniment is not of an acceptable quality. Rental works which cost in excess of $300 for score/parts will not be accepted. The jury and conductor of the Lakeshore Wind Ensemble reserve the right to disqualify a contestant if the literature performed is not of highest artistic/musical quality. Although performance from memory is not required, contestants are encouraged to do so. Disqualification will result if any copyright violation is discovered. Three judges’ copies must be provided at the time of audition. The first movement from “Concerto in D Minor for Flute” by Mozart and “Night Soliloquy” by Kent Kennan will not be accepted because of a recent performance.

Scholarship Awards: All scholarship awards are unrestricted and may be used for any educational purpose. All contestants must be registered students (at least part-time) at any secondary or post-secondary educational institution at the time of the contest audition. The award presentation will be made directly to the first place and second place winners on the evening of the March 5, 2016 concert of the LWE. wind ensemble/band accompaniment. Confirmation of its availability must be made prior to the audition date. It also is the responsibility of each contestant to be on time for all scheduled events. Any contestant who is late will be moved to the end of the schedule. A piano accompaniment is recommended. Each contestant must provide his/her own accompanist. Winners must perform with the LWE on its March 5, 2016 Concert, or will forfeit the scholarship award. Attendance at two dress rehearsals on March 1st and 4th at 6:00 p.m., prior to the concert is mandatory. Previous first place winners are not eligible to re-enter on the same instrument following the previous competition.

Entry Fee: A non-refundable fee of $20.00 must accompany each application. Please make checks payable to: Lakeshore Wind Ensemble Association. Each contestant is responsible for providing his/her own food, lodging, and transportation, as well as that of his/her accompanist.

Deadline: Entry deadline is October 30, 2015. Contestants will be notified via email of their scheduled audition time by November 6, 2015.

Instruments: The 2015-2016 LWEA Young Artist Competition features wind ensemble/band brass, woodwinds, percussion, and piano, including: trumpet, French horn, trombone, baritone/euphonium, tuba, flute, B-flat clarinet, bass clarinet, oboe, bassoon, and soprano, alto, tenor and baritone saxophone, multiple and/or mallet percussion, and solo piano.
2015-2016
26th YOUNG ARTIST
SOLO SCHOLARSHIP COMPETITION
For
Woodwinds, Brass, Percussion and Piano
High School and College Undergraduate Students,
ages 16 to, and including, age 25 are eligible.

First Prize: $1500 Scholarship Award and a solo performance with the UW-Manitowoc Lakeshore Wind Ensemble on its March 5, 2016 regular subscription concert at the Capitol Civic Centre in Manitowoc.

Second Prize: $1000 Scholarship Award and a solo performance with the UW-Manitowoc Lakeshore Wind Ensemble on its March 5, 2016 regular subscription concert at the Capitol Civic Centre in Manitowoc.

Third Prize: $750 Scholarship Award and a possible alternate solo performance with the UW-Manitowoc Lakeshore Wind Ensemble on its March 5, 2016 regular subscription concert at the Capitol Civic Centre in Manitowoc.

AUDITIONS: Saturday, November 14, 2015, on the campus of the University of Wisconsin-Manitowoc.